

**KDEAN**

**2021** BRAND STYLE GUIDE



# IDENTITY LOGO

## "K" ICON

The separated line and greater than symbol work together to form the letter "K" which represents "Kristi", the owner, founder and CEO of KDean.



**K**DEAN

## GREATER THAN SYMBOL

Designed to be leveraged as a graphic element and a subconscious iconic reminder that KDean brand provides more than others in their industry (We're not just recruiters, we're so much more.)



# IDENTITY LOGO | color options



Primary Color Option  
*salmon + midnight blue*



Secondary Color Option  
*teal + midnight blue*



Primary Color Knockout  
*salmon + tan*  
*(only used on backgrounds that are 75% dark or more)*



Primary Black Option  
*100% black*



Primary White Knockout  
*100% white*  
*(only used on backgrounds that are 50% dark or more)*



Tertiary Color Option 1  
*salmon + midnight blue*



Tertiary Color Option 2  
*teal + midnight blue*



Tertiary Color Knockout  
*salmon + tan*  
*(only used on backgrounds that are 75% dark or more)*

# IDENTITY LOGO | size and spacing



**KDEAN**



The minimum size for the KDEan logo is 1" wide.



Using the "D" in Dean as reference, the following padding (open space) should be placed around the KDEan logo.



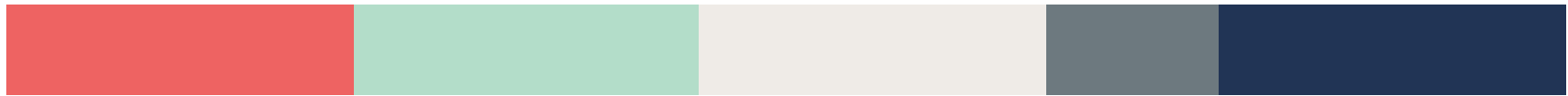
Logo padding.



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This is example text to show the proper amount of padding.

# IDENTITY color palette



## PRIMARY



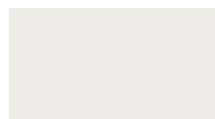
**SALMON**  
CMYK: 1, 76, 56, 0  
RGB: 238, 99, 98  
WEB: ee6362



**MIDNIGHT BLUE**  
CMYK: 94, 81, 40, 34  
RGB: 33, 52, 85  
WEB: 213455



**TEAL**  
CMYK: 30, 0, 25, 0  
RGB: 178, 221, 201  
WEB: b2ddc9



**CREAM**  
CMYK: 5, 5, 7, 0  
RGB: 239, 235, 230  
WEB: efebe6

## SECONDARY



**COOL GRAY**  
CMYK: 60, 44, 42, 10  
RGB: 109, 121, 127  
WEB: 6d797f

### COLOR USAGE

It is important to not overuse color throughout creative executions. KDean is a brand that should attract multiple audiences and genders from numerous age ranges. As such, white space and clarity in design is of paramount importance. Be cautious not to use excessive amounts of the above colors as it may detract or begin to segment audience types unintentionally. Rather, color should be used as an element to add depth and appeal to creative and not detract from the overarching messaging and/or overall intention of the communication.

# IDENTITY FONTS | headline copy

Arvo (regular).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 !@#\$%^&\*()\_+={}|'":?><[]\;'/.,

**Arvo (bold).**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

**1234567890 !@#\$%^&\*()\_+={}|'":?><[]\;'/.,**

*Arvo (italic).*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 !@#\$%^&\*()\_+={}|'":?><[]\;'/.,*

***Arvo (bold italic).***

***ABCDEFGHIJKLMNOPQRSTUVWXYZ***

***1234567890 !@#\$%^&\*()\_+={}|'":?><[]\;'/.,***

Download this font from Google Fonts [HERE](#).

# IDENTITY FONTS | body copy

Open Sans (light).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,

Open Sans (regular).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,

Open Sans (semi-bold).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,

Open Sans (bold).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,

Open Sans (extra bold).

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,

*Open Sans (light italics).*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,*

*Open Sans (italics).*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,*

*Open Sans (semi-bold italic).*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,*

*Open Sans (bold italic).*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,*

*Open Sans (extra bold italic).*

*ABCDEFGHIJKLMNOPQRSTUVWXYZ*

*1234567890 !@#\$%^&\*()\_+={}|":?><[]\;/.,*

# IDENTITY GRAPHICS



## **GREATER THAN SYMBOL**

The greater than symbol is a primary graphic element for the KDean brand. This symbol can be used to graphically represent strength, performance, speed and power for the brand. Brand colors should be used whenever representing this icon outside the KDean logo.



## **"K" ICON**

The K icon is a secondary graphic element for the KDean brand. It should be used to represent the name of the brand or bring focus to Kristi (the owner, founder and CEO of the brand). Brand colors should be used whenever representing this icon outside the KDean logo.



# IDENTITY GRAPHICS | in use examples

## GREATER THAN SYMBOL

Examples of the greater than symbol in use graphically. Note, the graphic can be duplicated to express attributes such as speed of momentum, but the graphic must never be turned or flipped in a way that does not communicate the greater than symbol. It must always be shown in a way that clearly represents the greater than symbol.



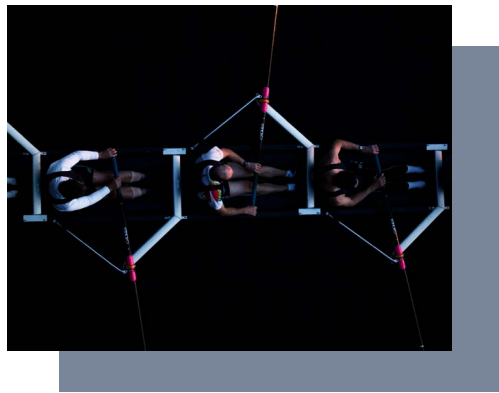
## "K" ICON

Examples of the K Icon in use graphically. Note, the graphic can be used in conjunction with other graphic elements such as lines in the cases below, but the "K" symbol must never be turned, flipped or manipulated in any way. It must always be shown in a way that clearly represents the letter "K".



# IDENTITY IMAGERY | color treatments

When/where appropriate, KDean's primary color palette can be used as a photo "Soft Light" filter for imagery. This should be done wisely and in a way that shows consistency and simplicity in execution. Do not use multiple color overlays on the same image and do not overwhelm creative executions with multiple filtered images. The purpose of this treatment is to provide connection to the imagery with KDean's communications and the KDean brand.



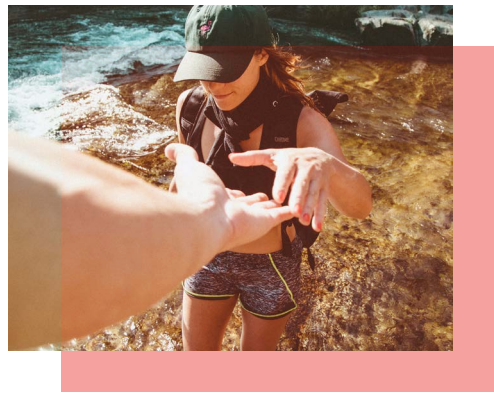
Placed over imagery as a "Soft Light" filter.



60%



100%



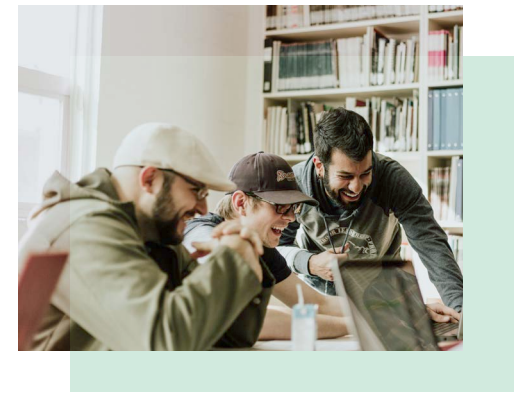
Placed over imagery as a "Soft Light" filter.



60%



100%



Placed over imagery as a "Soft Light" filter.



60%



100%

Note: Do not exceed 60% opacity when applying a photo filter. This will ensure consistent pass-through of color from the original photo.

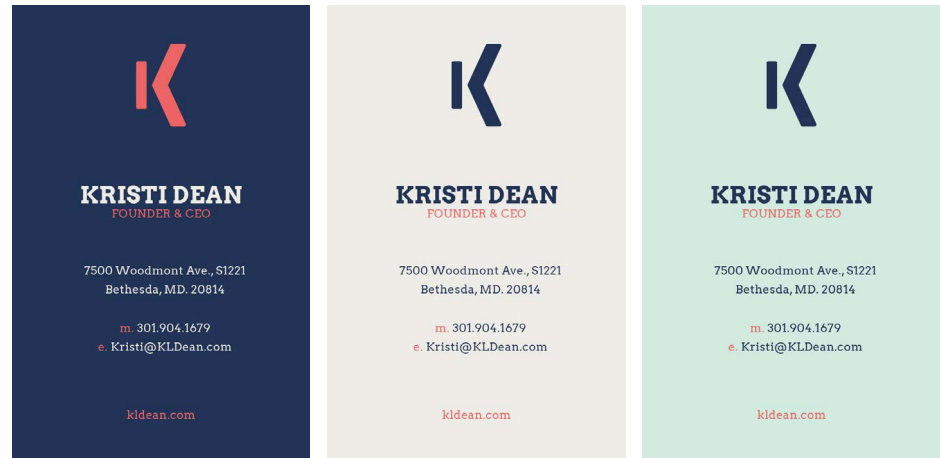
# IDENTITY CREATIVE EXAMPLES | business cards

The following are creative examples that leverage the tactics outlined within this guidelines document.

front options



front options



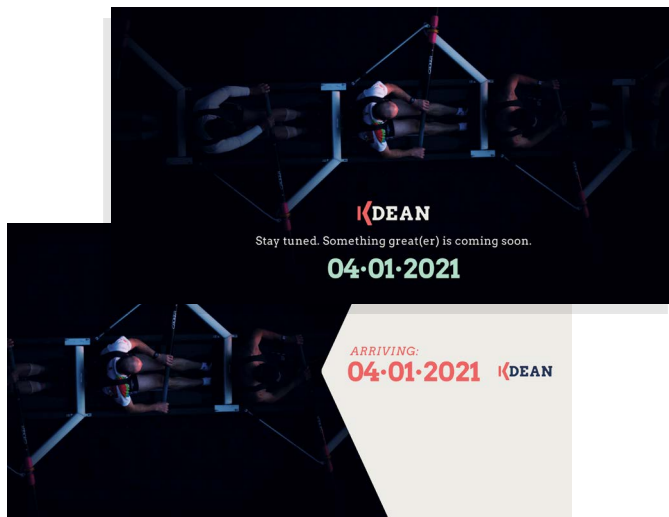
back



back

# IDENTITY CREATIVE EXAMPLES | digital ads

The following are creative examples that leverage the tactics outlined within this guidelines document.





Thank you.